Name:	Date: Block:
	SSWH9: The Renaissance Learning Stations
• The It	talian Renaissance
0	Began around 1300 in northern Italian cities of,,
	and
0	was the most important city of the early Renaissance. It is called the
0	Most famous of the patrons were the of Florence.
	■ Powerful and family that ruled Florence
	from the mid 1400s through 1737
	<ul> <li>Lorenzo the Magnificent</li> </ul>
	Built large and galleries of classical works in Florence
	• Was a patron to many of the great artists and literary figures of the period such as
	,, and
law, politics, a known as <i>hun</i> God, they shi most importa	nce began in literature. Scholars began developing an interest in Greek and Roman works of literature, and history. These classical works were known as humanities. The scholars who studied them became manists. Humanists became interested in everyday life. Although they didn't abandon their belief in lifted their interest to humans. They began to think of present life rather than after life. One of the last aspects of Renaissance literature was the development of vernacular languages. These were lages such as French, Italian, Spanish, German, and English. As writers used these languages, Latin lappeared.
1. Why c	do you think there was a shift of importance from the after life to the present life?
2. Franc	cesco <u>Petrarch</u> (1304-1374)
a.	Famous work:
b.	What is humanism?

c. How many lines are in a sonnet?

## Famous work: b. Did Machiavelli believe it was better to be feared or loved? c. Do you agree? Why or why not? 4. **<u>Dante</u>** Alighieri (1265-1321) a. Famous work: 5. **Desiderius Erasmus** (1466-1536) Famous work: 6. **Sir Thomas More** (1478-1535) Famous work: b. What is your reaction to the quote from *Utopia?* 7. William Shakespeare (1564-1616) Famous work: b. Explain Juliet's frustration presented in the quote. 8. **Miguel de <u>Cervantes</u>** (1547-1616)

a. Famous work:

3. Niccolo Machiavelli (1469-1527)

b. What is the Code of Chivalry? Give an example of the code from the given passage.
Renaissance Art
Renaissance art was one of the greatest creative outbursts ever. Like literature, it began in Italy. There were several important characteristics of Renaissance art.
9. <u>Michelangelo</u> Buonarroti (1475-1564)
a. Famous works:
b. How do you think Michelangelo painted the ceiling of the Sistine Chapel? And how long do you think it took him to complete it?
c. Which of Michelangelo's works do you like the best? Explain.
10. <u>Raphael</u> Santi (1483-1520)
a. Famous work:
<b>b.</b> What famous Greek philosophers do you think would be included in <i>The School of Athens?</i>
11. <u>Donatello</u> (1386-1466)
a. Famous work:
<b>b.</b> Compare Donatello's <i>Bronze David</i> with Michelangelo's <i>David</i> . Which do you think is a better representation of David from the biblical story of David and Goliath? Explain.
12. <b>Leonardo da Vinci</b> (1452-1519)
a. Famous works:

b. Why do you think the <i>Mona Lisa</i> is so famous? Why would it need a wall all to itself in the Louvre?
Northern Masters  13. Albrecht <u>Durer</u> (1471-1528)
a. Famous work:
14. <b>Hans</b> <u>Holbien</u> (1497-1543)
a. Famous work:
b. Why would being the painter of the royal family be a dangerous job?
15. <b>Jan <u>van Eyck</u></b> (1390-1441)
a. Famous work:
b. What is your reaction to the precise detail of the Arnolfini Wedding Portrait?
16. <b>Petier <u>Bruegel</u></b> (1525-1569)
a. Famous work:
17. <u>Rembrandt</u> van Rijn (1606-1669)
a. Famous work:
Renaissance Science  Medieval scientist began to abandon the ideas of the past and started relying on experimentation and observation to formulate theories and draw conclusions. They no longer depended on the writings of ancient scientists such as Aristotle. The outstanding Renaissance scientists were:
18. Copernicus:
19. Johannes Kepler:

20. Galileo:
21. William Harvey:
22. Rene Descartes:
23. Isaac Newton:
24. Andreas Vesalius:
25. Which of the Renaissance scientists do you think was most influential? Why?







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