

7.48 Outline the advances made in literature, the arts, science, mathematics, cartography, engineering, and the understanding of human anatomy and astronomy, including Leonardo da Vinci (Last Supper, Mona Lisa), Michelangelo (Sistine Chapel, The David), Johann Gutenberg, and William Shakespeare

I. Literature

- A. William _____ (1564-1616)
 - 1. Returned to _____ subjects and genres
 - 2. _____ plays were most popular during his time
 - a) *Macbeth*: _____
 - b) *Hamlet*: _____
 - 3. Keen sensitivity to _____ and _____ of words

II. The Arts

- A. Increase of _____ and its significance
- B. Depiction of _____
- C. Imitation of _____ was a primary goal
- D. Pagan scenes and _____ were popular subjects with no apologies to the Church
- E. Artists were elevated as _____
- F. Stressed _____, _____, and _____

- G. Leonardo _____ (1452-1519)
 - 1. True _____
 - 2. _____, _____, engineer, and naturalist
 - 3. Dissected _____, built _____ machines
 - 4. Famous works:
 - a) _____
 - b) _____

- H. _____ (1475-1564)
 - 1. Versatile _____, _____, _____
 - 2. Conflict with Pope Julius II
 - 3. Incredible _____ and endurance
 - 4. Famous works:
 - a) _____
 - b) _____

I. Donatello (1386-1466)

1. Italian _____
2. Studied classics of _____ and _____
3. Sculpted with _____
 - a) Showed the human body with _____ and _____
4. Famous works:
 - a) _____

J. Raphael (1483-1520)

1. Man of _____ and kindness
2. Died at 37
3. Famous for _____ (painted directly on the _____) in the Vatican Palace (where the Pope lives)
4. Famous work:
 - a) _____