

7.30 Describe how the Heian (contemporary Kyoto) aristocracy created enduring Japanese cultural perspectives that are epitomized in works of prose such as The Tale of Genji, one of the world's first novels

I. Heian Aristocracy

- A. _____ and _____ people had little to do with each other
- B. Nobles seldom left the _____
- C. Nobles wore clothes of _____ robe and _____ jewelry
- D. Women wore long gowns made of _____ layers of silk cleverly cut and folded to show off many _____ at once
- E. The most popular _____ forms of the period were:
 - 1. _____
 - 2. _____
 - 3. _____

F. Literature

- 1. _____
 - a) World's first _____
 - b) Describes the _____ and adventures of a Japanese _____
 - c) Written by Murasaki Shikibu, who was a lady-in-waiting in the _____ court
- 2. Poetry--followed a specific _____
 - a) _____ and _____